



miart gallery
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PRESS RELEASE

Miart Gallery London Presents 'CONVERGENCE' featuring Award-winning German Wildlife Photographer Lars Beusker and Italian Painter Giusy Rampini

London, 27th November, 2024 - Miart Gallery is proud to announce its latest exhibition: "CONVERGENCE", featuring the works of Lars Beusker and Giusy Rampini. "Convergence" opens on 27th November 2024 and runs until 25th January, 2025.

Miart Gallery London, honoured as "The Best Gallery in the United Kingdom" by the World Art Awards in 2024 and ranked among the "Best 20 Galleries and Museums in the World" was also named "Art Gallery of the Year" across 19 countries by the Corporate Livewire Innovation and Excellence Awards in July 2024.



Pictured from left to right: Lars Beusker and Irem Deniz. Giusy Rampini.

"Convergence" is an exhibition that bridges the gap between the wild and the human gaze "Convergence" moves beyond the limits of the physical space- it's a heartbeat, a pulse of the natural world, encapsulated by two artists, award-winning German wildlife photographer Lars Beusker and Italian painter Giusy Rampini, who dare to capture the raw essence of wildlife through both paint and lens.

Set to be a defining moment in the exhibition is the first exhibition of “Convergence” is a pivotal moment for Rampini as it’s her first exhibition in the UK, while Beusker is exhibiting in the UK for the second time. “Convergence” suggests the union of two or more forces, where Beusker’s photographs and Rampini’s paintings unite, offering a rare, almost resistant look into the eyes of the wild. This is not a distant observation; it’s a direct invitation into the realm where animals are not subjects but entities that are gazing back, challenging us with their unfiltered presence.

Lars Beusker and Giusy Rampini’s dual show will be exhibited at the award-winning Miart Gallery London, a spectacular 560m2 contemporary and modern art centre located in the heart of Mayfair on St. James’s Street, London.

Miart Gallery, as well as being named "Best Gallery or Museum in the United Kingdom 2024" and featured in “The 20 Best Galleries or Museums in The World 2024”, by the American Art Awards and World Art Awards, was also named as one of the, ‘Top 10 galleries in London 2022’ by London Walks. Miart Gallery was also selected as the "Art Gallery of the Year" among the galleries in 19 countries by The Corporate Livewire Innovation and Excellence Awards in July 2024.

With the new exhibition “Convergence”, Miart Gallery represents a space where different worlds can come together—this time, art and nature unite. This commitment to offering fresh perspectives and merging fields is exactly why Miart Gallery has been recognized with multiple awards, celebrated for connecting viewers with art in unexpected and thought-provoking ways, and inviting audiences to question the boundaries between the observer and observed.

Lars Beusker is more than a photographer, he is a storyteller of the natural world, capturing moments that feel both intimate and monumental. Known for his evocative black-and-white wildlife photography, Beusker brings a distinct perspective to the exhibition, one rooted in his deep connection to Africa’s wilderness. After a successful career in fashion photography, he transitioned to wildlife, using his experience with a 130mm or maximum 200mm lens—a tool often associated with fashion—to get remarkably close to his subjects. Beusker gets as close as 2 to 3 metres to his wild models, within hunting distance, and then he shoots with his camera! As a result, he captures the spectacular eye contact of his animal kingdom subjects, an up close and personal approach between man and wildlife that has become his signature style. This choice brings us face-to-face with wildlife in a way that feels less like observation and more like revelation.

Beusker’s images capture raw, unfiltered beauty, drawing us in with an intensity that lingers and a level of detail reminiscent of painters like Jan van Eyck, where one might even catch a glimpse of Beusker’s reflection in the animals’ eyes. By stripping away color, Beusker removes emotional bias, focusing instead on the character and dignity of the animals, inviting viewers to see them not as subjects, but as beings with depth and presence.

Lars Beusker in the News:

“Videos and photos show him lying in the back of a car with the door open. He researches thoroughly to find the right guide who can bring him close to the animals. Then he waits for the animal to approach him. “Six meters, five meters, four meters – then I press the shutter,” he explains. Is he scared? “I do get nervous in those moments, but not because of fear – it’s anticipation for the photo.”

STERN: “Spektakuläre Aufnahme eines Löwen – Naturfotograf des Jahres ausgezeichnet” - December 2022

"The breathtaking photo was taken under challenging conditions. Beusker recalls: "January is summer in South Africa, but during my three-day stay, it rained almost non-stop. I didn't want to photograph the beautiful animal soaking wet, but luckily, We found the panther in a shelter. In the darkness, I saw two bright eyes, positioned myself with a low camera angle, and was rewarded with this unique moment when the panther emerged into the daylight, full of curiosity. In the soft light of the cloud-covered sky and against the deep black background, he looked me straight in the eyes: Look Into My Eyes."

BILD Magazine: "Mit Panther-Augen in den Foto-Olymp" - September 2023

"KHUMBA" captivated me with his gaze the first time I saw him and continues to do so everyday. His look is so proud, so strong and so calm. To capture such a look in a photo, I thank and admire Lars Beusker"

Dr. Hans Joachim Büsselberg

"Lars Beusker is an outstanding wildlife photographer who brings the beauty and energy of the animal world to life in his images. His photographs bear witness to a deep fascination with animals and an eye for their uniqueness. His artistic ability allows him to capture fascinating moments with his camera and offer a new perspective on the animal world"

Johannes Schmidt

Giusy Rampini, a celebrated Italian artist known for her wildlife paintings, brings a painterly sensitivity to her exploration of African wildlife. Originally trained as a fashion designer, Rampini transitioned into fine art, studying under the renowned painter Adriano Grasso Caprioli and at prestigious institutions such as the *IL BISONTE* international engraving school in Florence. Her unique, minimalistic approach immerses the audience in lush, layered worlds that feel almost otherworldly. Rampini isolates her animal subjects from their natural environments, capturing not only their physical form but also the spirit and energy that animates each creature. Rampini's work goes beyond mere representation; it invites us into a quiet dialogue with the untamed, where color, texture and movement converge to evoke a profound sense of connection. Her paintings don't just depict animals, they invite us to feel their presence, to pause and consider the lives that pulse alongside our own.

Giusy Rampini in the news:

"In the imposing dimensions of Giusy Rampini's animals lies their belonging to worlds we cannot know. Their typical, strange, and bizarre forms hold their secrets, often impenetrable."

Elisabetta Sgarbi

"The Humanized Bestiary Painted by Giusy Rampini. The viewer immediately perceives the symbolic value of the species and feels an affinity with them."

-Vittorio Sgarbi

"Animals are not only beautiful but also immense, majestic, and symbolic. Representing them in art means attempting to grasp their essence: something not limited to external appearances or movements but embedded in their character, their nature, their silent depth."

This is what Giusy Rampini does in her artworks, an artist from Gardone Val Trompia (Brescia) with a solid artistic background and a distinct sensibility for animals, which she studies and paints to highlight their anatomy and their inner world."

Barbara Mazzoleni

The exhibition will include a selection of 19 photographs by Beusker and 8 paintings by Rampini. The exhibition is curated by Irem Deniz, founder and director of Miart Gallery.

With a background as an international art consultant, Deniz's curatorial vision and decisions for her gallery have led to highly successful exhibitions featuring works by renowned artists such as Banksy, Auguste Rodin and Wolfgang Stiller. As well as exhibiting established artists, Deniz also recognises the potential of emerging artists and offers them the opportunity to show their work amongst established artists. Miart Gallery London offers visitors the opportunity to see the work of artists with the potential to become the 'next name' in art, before it is discovered on a larger scale.

Building on the success of Miart Gallery London, Irem Deniz will open Miart Gallery Istanbul in March 2025. This expansion will foster new creative collaborations, allowing the gallery to curate and exhibit a diverse range of contemporary and modern artworks in two dynamic cultural hubs. Future exhibitions in Miart Gallery Istanbul will aim to complement the city's rich historical legacy with groundbreaking contemporary art.

In addition to the opening of Miart Gallery Istanbul, Deniz will curate major exhibitions collaborating with Museums and the Ministry of Culture in the city, aiming to further enrich its historically significant landscape with contemporary and modern artworks presented in harmony with its iconic monuments.

With the **CONVERGENCE** exhibition, Miart Gallery invites art enthusiasts, wildlife fans and the general public to experience a glimpse into the spirit and untamed beauty of the natural world right in the heart of London. Following the VIP opening, where guests will have the opportunity to meet the powerful works of Lars Beusker and Giusy Rampini for the first time in an intimate setting, as well as to meet the artists themselves in person, the exhibition will open its doors to the public and invite visitors to discover first-hand the transformative beauty of these works of art.

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NOTES TO EDITORS:

ABOUT LARS BEUSKER

Lars Beusker is an internationally acclaimed wildlife photographer renowned for his evocative black-and-white portraits that capture the raw essence of the animal kingdom. Transitioning from a successful career in fashion photography, Beusker has dedicated himself to wildlife photography, bringing a unique perspective to his work.

Awards and Recognitions:

• International Photography Awards (IPA):

◦ *Nature Photographer of the Year 2022*: Awarded for his series "Once Upon A Time," featuring the photograph "Outlast."

◦ *1st Place in Wildlife*

Category 2023: Recognized for his series "Look

Into My Eyes."

- **Monochrome Photography Awards:**

- *Wildlife Photographer of the Year 2022*: Honoured for his black-and-white series "Once Upon A Time."

- **European Photography Awards:**

- *Winner in Black & White Photography - Nature Category 2022*:
- Acknowledged for his series "Once Upon A Time."

- **reFocus Awards:**

- *Honourable Mention in Nature Category 2022*: Recognized for his photograph "Tolstoy," a poignant portrait of one of the last remaining super tuskers.

ABOUT GIUSY RAMPINI

Giusy Rampini is an Italian artist renowned for her soulful wildlife paintings. A graduate of the prestigious IL BISONTE International School of Engraving in Florence, Rampini's work is celebrated for its ability to isolate and elevate her subjects, blending texture and movement to create profound connections between art and nature. Convergence marks her highly anticipated UK debut.

Exhibitions

* **My Wild Souls Exhibition:** As part of the 24th edition of La Milanesiana, an international touring festival organised by Giovanna Galli and Elisabetta Sgarbi to promote dialogue between the arts, Ceribelli and Elisabetta Sgarbi curated a solo exhibition titled 'My Wild Souls' featuring mixed media works by artist Giusy Rampini focusing on animals.

Exhibition title: CONVERGENCE

Address: Miart Gallery London
31-32 St James's Street London, SW1A 1HD

Exhibition dates: 27 NOVEMBER 2024 -25 JANUARY 2025

Invitation only private view: 28 NOVEMBER 2024

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