



CHROMA

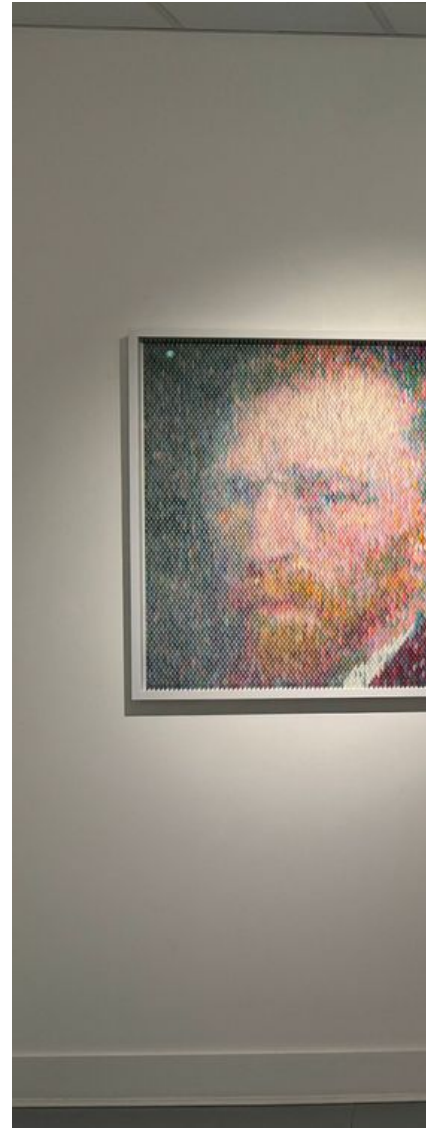
AT MIART GALLERY LONDON

Miart Gallery London in Mayfair was recently awarded the title 'The Best Gallery or Museum in the United Kingdom 2024' and named 'The 20 Best Galleries And Museums In The World' by the American Art Awards and World Art Awards have opened the CHROMA Exhibition recently.

"CHROMA" brings together an eclectic mix of artists, each exploring the concepts of colour and identity from unique perspectives. The exhibition showcases a variety of mediums from painting and sculpture to digital art and installations. Every piece is a testament to the artists' exploration of colour, emotional resonance, and ability to transform spaces and perceptions.

Miart Gallery London is a collective platform for both emerging and established artists. We are proud to present a group exhibition that brings artists worldwide together. Peter Combe, Emre Yusufi, Bülent Sancar, Beste Alperat, Sezin Aksoy, Çağlar Tağcı, Dmitry Oskin, Ipek Ergen, Kadir Akyol are among the exhibiting artists. Miart is always focused on bringing multicultural exhibitions and works, both with the artists' various origins and the symbols and power of the works themselves.

CHROMA explores the relations between colour and the subconscious and what makes us see and enjoy art as humans. The exhibition relates to a sense of community and the idea of the universal. The aim is to unite different cultural backgrounds and cultures to create a transcultural artistic scene.

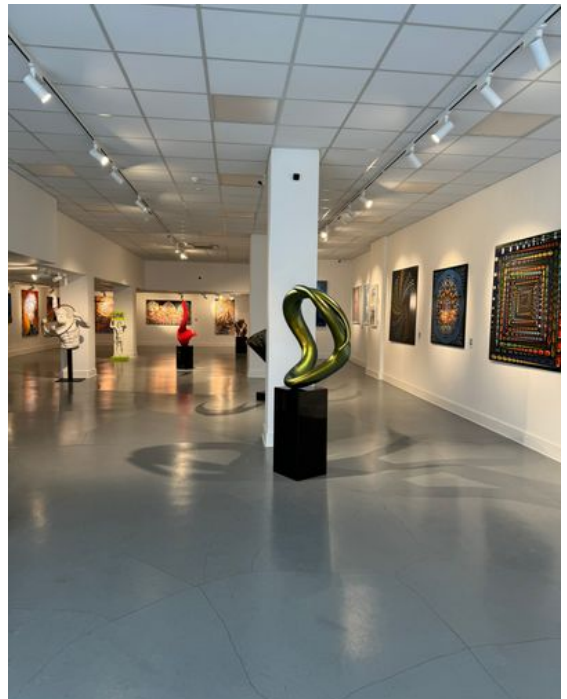


Peter Combe creates three-dimensional artworks using household paint swatches, exploring the transformative interplay of light, colour, and movement. Employing a pissarroesque pointillist technique with a spectrum of 1,100 colours, he focuses on tonal placements, akin to Andy Warhol's screen prints, and embraces the dynamic changes influenced by viewers' shifting perspectives.

Emre Yusufi highlights the transformation of ideas over time. In his latest collection of hyperrealistic sculptures of Hercules, Emre provokes thought on identity and human nature.

Bulent Sancar is an internationally acclaimed artist who put his name on the map when he showcased his works in Venice. He co-curated the groundbreaking underwater exhibition "We Cooked the Sea" and gained recognition with sculptures like "Octopus" and "Angel Fish." Inspired by a documentary on Atlantis, Sancar's exploration of composite materials at METYX Composites in Turkey led to his acclaimed Atlantis-themed series, starting with the impactful sculpture "THERA."







Sezin Aksoy's artistic focus revolves around the notion of change, encompassing physical transformation and shifts in thought and spirituality under the theme of 'trans'. Emphasizing the use of figurative form and void of space, focusing on the modern age's use of impermanent time.

Çağlar Tağcı explores the complexities of the universe and creation. His disciplined use of geometric shapes establishes a foundation, emphasising order on abstract surfaces. Techniques like bold brushstrokes and paint dripping add dynamism, creating diverse compositions.

The resulting dynamic bursts of colour leave a powerful Ipek Ergen an artist who has held solo and group exhibitions in the USA, Germany, and Luxembourg. She uses techniques such as airbrushing and acrylics. nt for the audience. Ipek employs various materials such as gold leaf and plexiglass, and her art tells detailed stories inspired by the animal world, human psychology, Japanese art, and otaku culture, focusing on representing and investigating human behaviours.

Beste Alperat's work reflects Istanbul's culture and heritage and is created using the kirigami technique, a variation of origami derived from Japan.

Kadir Akyol creatively blends portraits from different historical periods and cultural contexts, using them as a rich source of inspiration. On his canvases, popular culture and traditional lifestyles harmoniously coexist alongside modern art elements, resulting in a dynamic blend of lyricism and irony. This interplay of influences showcases Akyol's ability to bridge different eras and cultural expressions, creating captivating and thought-provoking artworks.



At a young age, Dmitry Oskin, a London-based photographer and artist, discovered his passion for art, winning national drawing competitions. His series, "Butterflies" and "Illusions," spotlight taxidermied butterflies and beetles, portraying them on a magnificent scale with a keen focus on intricate details. His "Cabinet of Curiosities" holds a vast taxidermy collection, reflecting his meticulous and magical process of bringing these insects to life through his creative lens. Dmitry believes everything in this world is connected and harmonious: in precious beetles - the arch of the sky. Everything is woven from brilliant Oskin's beetles.

The Miart Gallery in Mayfair recently unveiled its latest "Chroma" exhibition, captivating a diverse audience with its vibrant exploration of colour. The opening evening, a testament to the exhibition's allure, drew art enthusiasts, critics, and collectors alike, eager to immerse themselves in the gallery's chromatic journey.

"Chroma" presents a curated selection of contemporary artworks that delve into the essence and impact of colour in visual art. The exhibition features a range of artists whose works span from subtle monochromatic pieces to bold, colour saturated compositions. Each piece, unique in its approach, collectively underscores the exhibition's theme of exploring the spectrum and emotional depth that colour can convey.

The opening night showcased art and a vibrant celebration of creativity. Guests were greeted with an ambience that mirrored the exhibition's theme, with the gallery's interior transformed by the dynamic set-up and the artworks' vivid hues. The evening's highlight was the guided tour by the curator and director of the gallery, Irem Deniz. This enriching dialogue between the curator and the attendees added a layer of depth to the viewing experience, making the art more accessible and engaging.

The "Chroma" exhibition at the Miart Gallery is a must-visit for those looking to explore the power and beauty of colour in contemporary art. The gallery invites art lovers to experience this unique exhibition and the compelling conversations it inspires.

www.miartgallery.com
All Images Juitar Salman

